

# MARK DANNI

## Curriculum Vitae

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### EDUCATION

Bachelor of Music Education, Baldwin Wallace University, 1988  
Emphasis on conducting

The Acting Studio, NY, NY, Introduction to Meisner, 2021  
The Acting Studio, NY, NY, Script Analysis, 2021

Musical Theatre Workshop with Jack Lee, Broadway music director and Charlie Kakatsakis, regional Director, New York NY, September 1988 to February 1989

The Folger Shakespeare Library Shakespeare Teacher Intensive, Florida Gulf Coast University, June 2014

Diversity, Equity & Inclusion – Intimacy Director workshop, Kim Shively, Florida Gulf Coast University, October 2023

### PROFESSIONAL EMPLOYMENT

**Founding Artistic Director**, TheatreZone, Inc., January 2005 to Present

Artistic Director of this Actors' Equity theatre company served/serves in such roles as:

- Producer and Director for all aspects of theatrical productions.
  - Choose and acquire all rights and licenses for all shows & concerts
  - Staff supervision.
  - Rehearsal and Performance space scheduling and preparation.
  - Stage management supervision.
  - Scenic, lighting and sound design supervision.
  - Box office supervision.
  - Managing director supervision.
  - Schedule or report equipment maintenance for theater spaces.
  - Coordinate bids and estimates for equipment replacement or upgrades.
  - Maintain theater technology supplier relationships.
  - Marketing Supervision.
  - Payroll supervision.
  - Maintain relationship with the Actors' Equity Association and Society for Directors and Choreographers.
  - Hire production staff including, music director, choreographer, lighting designer, set designer, sound designer, costume designer, carpenter, scenic painter, stage managers, backstage crew, musicians.
  - Audition and cast actors in all productions.
  - Development supervision.
  - Report to Board of Directors at monthly meeting.

### PROFESSIONAL DIRECTING WORK; THEATRE

CARRIE: the Musical , music by Michael Gore, lyrics by Dean Pitchford, book by

Lawrence D. Cohen, Based on the Novel by Stephen King, TheatreZone, G&L Theatre, Naples, FL, April/May 2024

LITTLE ME, music by Cy Coleman, lyrics by Carolyn Leigh book by Neil Simon, TheatreZone, G&L Theatre, Naples, FL, March 2024

MILLION DOLLAR QUARTET, by Colin Escott and Floyd Mutrux TheatreZone, G&L Theatre, Naples, FL, February 2024

BONNIE & CLYDE, music by Frank Wildhorn, lyrics by Don Black book by Ivan Menchell, TheatreZone, G&L Theatre, Naples, FL, January 2024

ROCK OF AGES, music & lyrics by Various, book by Chris D'Arienzo, TheatreZone, G&L Theatre, Naples, FL, April/May 2023

THE GOODBYE GIRL, music by Marvin Hamlisch, lyrics by David Zippel, book by Neil Simon, TheatreZone, G&L Theatre, Naples, FL, March 2023

ESCAPE TO MARGARITAVILLE, music and lyrics by Jimmy Buffett, book by Greg Garcia & Mike O'Malley, TheatreZone, G&L Theatre, Naples, FL, February 2023

A LITTLE NIGHT MUSIC, music and lyrics by Stephen Sondheim, book by Hugh Wheeler, TheatreZone, G&L Theatre, Naples, FL, January 2023

THE BRIDGES OF MADISON COUNTY, book by Marsha Norman, music & lyrics by Jason Robert Brown, TheatreZone, G&L Theatre, Naples, FL, April/May 2022

CAMELOT, music by Frederick Loewe, book & lyrics by Alan Jay Lerner, TheatreZone, G&L Theatre, Naples, FL, March 2022

BRIGHT STAR, music & book by Steve Martin & music & lyrics by Edie Brickell, TheatreZone, G&L Theatre, Naples, FL, February 2022

THE FEUD: Sinatra & Roselli, Two Guys from Hoboken (World Premiere), by Dennis DelleFave TheatreZone, G&L Theatre, Naples, FL, January 2022

I LOVE MY WIFE, music by Cy Coleman, book and lyrics by Michael Stewart, TheatreZone, G&L Theatre, Naples, FL, January 2022

THE BEST OF BACHARACH, conceived & directed, TheatreZone, G&L Theatre, Naples, FL, April 2021, (COVID concert)

THOSE WERE THE DAYS, conceived & directed, TheatreZone, G&L Theatre, Naples, FL, March 2021, (COVID concert)

AT THE MOVIES, conceived & directed, TheatreZone, G&L Theatre, Naples, FL, February 2021, (COVID concert)

BRAVO BROADWAY!, conceived & directed, TheatreZone, G&L Theatre, Naples, FL, January 2021, (COVID concert)

MERRY MANILOW, conceived & directed, TheatreZone, G&L Theatre, Naples, FL, December 2020, (COVID concert)

GYPSY, music by Jule Styne, lyrics by Stephen Sondheim, book Arthur Laurents, TheatreZone, G&L Theatre, Naples, FL, March 2020

TONYA & NANCY: The Rock Opera, music by Michael Teoli, book & lyrics by Elizabeth Searle, TheatreZone, G&L Theatre, Naples, FL, February 2020, (Starring Tony Award nominee Andrea McArdle)

WONDERFUL TOWN, music by Leonard Bernstein, lyrics by Betty Comden & Adolph Green, book by Joseph Fields & Jerome Chadorov, TheatreZone, G&L Theatre, Naples, FL, January 2020

AND THE WORLD GOES 'ROUND, music by John Kander Lyrics by Fred Ebb, TheatreZone, G&L Theatre, Naples, FL, April/May 2019

ON A CLEAR DAY YOU CAN SEE FOREVER, music by Burton Lane, Book & lyrics by Alan Jay Lerner, TheatreZone, G&L Theatre, Naples, FL, March 2019

AIDA, music by Elton John, lyrics by Tim Rice, book by Linda Woolverton, Robert Falls and David Henry Hwang, TheatreZone, G&L Theatre, Naples, FL, February 2019

ALLSTARS of TheatreZone, Conceived & Directed, TheatreZone, G&L Theatre, Naples, FL, January 2019 (Special Guest star Rupert Holmes).

THE MYSTERY OF EDWIN DROOD, Book, music & lyrics by Rupert Holmes, TheatreZone, G&L Theatre, Naples, FL, January 2019

BABY, music by David Shire, lyrics by Richard Maltby Jr. book by Sybille Pearson, TheatreZone, G&L Theatre, Naples, FL, January 2018

COPACABANNA, music by Barry Manilow, lyrics by Bruce Sussman and Jack Feldman, book by Barry Manilow, Jack Feldman and Bruce Sussman, TheatreZone, G&L Theatre, Naples, FL, December 2018

THE SECRET GARDEN, book & lyrics by Marsha Norman, music by Lucy Simon. TheatreZone, G&L Theatre, Naples, FL, February 2018

ME AND MY GIRL, music by Noel Gay, book & Lyrics by L. Arthur Rose and Douglas Furber. TheatreZone, G&L Theatre, Naples, FL, January 2018

LEGS DIAMOND, music & lyrics by Peter Allen, book by Charles Suppon & Harvey Fierstein. TheatreZone, G&L Theatre, Naples, FL, April/May 2017 (New book by Mark Danni).

9 TO 5, music & lyrics by Dolly Parton, book by Patricia Resnick. TheatreZone, G&L Theatre, Naples, FL, March 2017

AMADEUS, book by Peter Shaffer. TheatreZone, G&L Theatre, Naples, FL, February 2017

MARVIN & ME: A Tribute to Marvin Hamlisch, by Val Lemon, TheatreZone, G&L Theatre, Naples, FL, January 2017 (featuring Terre Blair Hamlisch)

GEORGE M!, music & lyrics by George M. Cohan, book by Michael Stewart & John & Francine Pascal. TheatreZone, G&L Theatre, Naples, FL, January 2017

HOME FOR THE HOLIDAYS, conceived & directed, TheatreZone, G&L Theatre, Naples, FL, December 2016, 2018, 2019, 2021, 2022

INTO THE WOODS, music & lyrics by Stephen Sondheim, book by James Lapine, TheatreZone, G&L Theatre, Naples, FL, March 2016

- THE BOY FROM OZ, music & lyrics by Peter Allen, book by Martin Sherman & Nick Enright, TheatreZone, G&L Theatre, Naples, FL, February 2016
- SWEET SMELL OF SUCCESS, music by Marvin Hamlisch, lyrics by Craig Carnelia, book by John Guare TheatreZone, G&L Theatre, Naples, FL, January 2016
- THEY'RE PLAYING OUR SONG, music by Marvin Hamlisch, lyrics by Carol Bayer Sager, book by Neil Simon, TheatreZone, G&L Theatre, Naples, FL, April-May 2015
- BROOKLYN: THE MUSICAL, book, music and lyrics by Mark Schoenfeld & Barri McPherson, TheatreZone, G&L Theatre, Naples, FL, March 2015
- SWEENEY TODD, music and lyrics by Stephen Sondheim, book by Hugh Wheeler, TheatreZone, G&L Theatre, Naples, FL, February 2015
- MACK & MABEL, music and lyrics by Jerry Herman, book by Michael Stewart, TheatreZone, G&L Theatre, Naples, FL, January 2015, (re-worked with Jerry Herman's permission)
- CHESS, music by Benny Andersson and Bjorn Ulvaeus, lyrics by Tim Rice, book by Richard Nelson, TheatreZone, G&L Theatre, Naples, FL March 2014, (Starring recording artist Michael Amante)
- HIGH SOCIETY, music and lyrics by Cole Porter, book by Arthur Kopit, TheatreZone, G&L Theatre, Naples, FL, February 2014
- WHISTLE DOWN THE WIND, music by Andrew Lloyd Webber, lyrics by Jim Steinman, book by Patricia Knop, Gail Edwards and Andrew Lloyd Webber, TheatreZone, G&L Theatre, Naples, FL January 2014
- 110 IN THE SHADE, music by Harvey Schmidt, lyrics by Tom Jones, book by N. Richerd Nash, TheatreZone, G&L Theatre, Naples, FL, TheatreZone, May 2013, (Starring TV celebrities Jim & Cassie DePaiva)
- NEXT TO NORMAL, music by Tom Kitt, book and lyrics by Brian Yorkey, TheatreZone, G&L Theatre, Naples, FL, TheatreZone, March 2013
- GRAND HOTEL, music and lyrics by Robert Wright and George Forrest, additional music by Maury Yeston, book by Luther Davis, TheatreZone, G&L Theatre, Naples, FL, January 2013
- A FUNNY THING...FORUM, music and lyrics by Stephen Sondheim, book by Burt Shevelove and Larry Gelbart, TheatreZone, G&L Theatre, Naples, FL, December 2012 (Starring TV celebrity Eddie Mekka)
- THE BOY FRIEND, music, lyrics and book by Sandy Wilson, TheatreZone, G&L Theatre, Naples, FL, May 2012
- LITTLE WOMEN, , music by Jason Howland, lyrics by Mindi Dickstein, book by Allan Knee, TheatreZone, G&L Theatre, Naples, FL, March 2012, (Starring Tony Award winner Donna McKechnie)
- COMPANY, music and lyrics by Stephen Sondheim, book by George Furth, TheatreZone, G&L Theatre, Naples, FL, January 2012
- THE 25<sup>th</sup> ANNUAL...SPELLING BEE, music and lyrics by William Finn, book by Rachel Sheinkin, TheatreZone, G&L Theatre, Naples, FL, December 2011

BEEHIVE, by Larry Gallagher, TheatreZone, G&L Theatre, Naples, FL, May 2011  
(Starring American Idol finalist Paige Miles)

BLOOD BROTHERS, music, lyrics and book by Willy Russell, TheatreZone, G&L Theatre, Naples, FL, March 2011, (Starring Tony Award nominee Andrea McArdle)

NO NO NANETTE, music by Vincent Youmans, lyrics by Irving Ceasar and Otto Harbach, book by Otto Harbach and Frank Mandel, TheatreZone, G&L Theatre, Naples, FL, January 2011

THE FANTASTICKS, music by Harvey Schmidt, book and lyrics by Tom Jones, TheatreZone, G&L Theatre, Naples, FL, December 2010

I LOVE MY WIFE, music by Cy Coleman, book and lyrics by Michael Stewart, TheatreZone, G&L Theatre, Naples, FL, June 2010

THE BEAST OF BROADWAY (World Premiere), by Robert L. Friedman and Faye Greenberg, conceived by Mark Danni, TheatreZone, G&L Theatre, Naples, FL, March 2010, (Starring TV celebrity David Garrison)

HIGH SPIRITS, music, book and lyrics by Hugh Martin and Timothy Gray, TheatreZone, G&L Theatre, Naples, FL, January 2010, (Starring TV celebrity Georgia Engel)

MAN OF LA MANCHA, music by Mitch Leigh, lyrics by Joe Darion, book by Dale Wasserman, TheatreZone, G&L Theatre, Naples, FL, December 2009, (Starring Tony Award nominee Jeff McCarthy)

THE WHO'S TOMMY, music and lyrics by Pete Townsend, book by Pete Townsend and Des McAnuff, TheatreZone, G&L Theatre, Naples, FL, June 2009

JEKYLL & HYDE, music by Frank Wildhorn, book and lyrics by Leslie Bricusse, TheatreZone, G&L Theatre, Naples, FL, March 2009

STEPPING OUT, by Richard Harris, TheatreZone, G&L Theatre, Naples, FL, January 2009, (Starring Tony Award winner Donna McKechnie)

COPACABANNA, music by Barry Manilow, lyrics by Bruce Sussman and Jack Feldman, book by Barry Manilow, Jack Feldman and Bruce Sussman, TheatreZone, G&L Theatre, Naples, FL, December 2008

HAIR, music by Galt MacDermot, book and lyrics by James Rado and Gerome Ragni, TheatreZone, G&L Theatre, Naples, FL, June 2008

EVITA, music by Andrew Lloyd Webber, lyrics by Tim Rice, TheatreZone, G&L Theatre, Naples, FL, March 2008, (Starring Tony Award nominee Andrea McArdle)

MIRACLE IN RWANDA (World Premiere), by Leslie Lewis Sword, TheatreZone, G&L Theatre, Naples, FL, February 2008. Producer.

LEADER OF THE PACK, music and lyrics by Ellie Greenwich, book by Anne Beatts, TheatreZone, G&L Theatre, Naples, FL, January 2008

NINE, music and lyrics by Maury Yeston, book by Arthur Kopit, TheatreZone, G&L Theatre, Naples, FL, December 2007

BACK TO BACHARACH AND DAVID, music by Burt Bacharach, lyrics by Hal David, TheatreZone, G&L Theatre, Naples, FL, June 2007

CHESS, music by Benny Andersson and Bjorn Ulvaeus, lyrics by Tim Rice, book by Richard Nelson, TheatreZone, G&L Theatre, Naples, FL March 2014, March 2007

BABY, music by David Shire, lyrics by Richard Maltby Jr. book by Sybille Pearson, TheatreZone, G&L Theatre, Naples, FL, January 2007

COLE, music by Cole Porter, book by Alan Strachan and Benny Green, TheatreZone, G&L Theatre, Naples, FL, December 2006, (Starring TV celebrity Nancy Dussault)

THEY'RE PLAYING OUR SONG, music by Marvin Hamlisch, lyrics by Carol Bayer Sager, book by Neil Simon, TheatreZone, G&L Theatre, Naples, FL, June 2006

MACK & MABEL, music and lyrics by Jerry Herman, book by Michael Stewart, TheatreZone, G&L Theatre, Naples, FL, March 2006, (Starring TV celebrity Gary Sandy and re-worked with Jerry Herman's permission)

THE PAJAMA GAME, music by Richard Adler and Jerry Ross, book by George Abbott and Richard Bissell, Sugden Theatre, Naples, FL, February and March 2004

1940's RADIO HOUR, by Walton Jones, Sugden Theatre, Naples, FL, November and December 2003

CRAZY FOR YOU, music by George Gershwin, lyrics by Ira Gershwin, Book by Ken Ludwig, Sugden Theatre, Naples, FL, July and August 2003

SOMETHINGS AFOOT, music, book and lyrics by James McDonald, Davis Vos and Robert Gerlach, Sugden Theatre, Naples, FL, October and November 2002

SWEET CHARITY, music and lyrics by Cy Coleman, book by Neil Simon, Sugden Theatre, Naples, FL, July and August 2002

OKLAHOMA!, music by Richard Rodgers, book and lyrics by Oscar Hammerstein II, Sugden Theatre, Naples, FL, February and March 2002

WHAT WOULD ESTHER WILLIAMS DO...music and lyrics by Jim Flynn, book by Rich and Don Werbacher, The Producers Club Grand Theatre, New York, NY, June 2001, (Starring TV celebrity Richard Heard)

SEA FEVER, by Maureen Barns, Vital Theatre, New York, NY, March 2000

AGGRAVATION, by Mark Troy, Theatre Studio, New York, NY, July, 2000

### **PROFESSIONAL DIRECTING WORK; OPERA**

ON THE TOWN (Concert Version), music by Leonard Bernstein, book & Lyrics by Betty Comden & Adolph Green, Opera Naples, conducted by Ramón Tebar, (Featuring Sherrill Milnes), Cambier Park, Naples, FL, March 2022

WEST SIDE STORY (Concert Version), music by Leonard Bernstein, lyrics by Stephen Sondheim book by Arthur Laurents, Opera Naples, conducted by Ramón Tebar, (Starring Isabel Leonard), Baker Park, Naples, FL, March 2021

SCALIA / GINSBURG by Derrick Wang, Conducted by Ramón Tebar, Opera Naples, The Wang Opera Center, Naples, FL, January 2020

L'ISOLA DISABITATA (The Deserted Island), music by Franz Joseph Haydn, Libretto by Pietro Mestastasio, Conducted by Ramón Tebar, Opera Naples, The Wang Opera Center, Naples, FL, February 2019

SWEENEY TODD, music and lyrics by Stephen Sondheim, book by Hugh Wheeler, Opera Roanoke, Roanoke, VA, October-November 2015

BRIGADOON, music by Frederick Loewe, book and lyrics by Alan Jay Lerner, Gulfshore Opera and TheatreZone, Mini tour, Punta Gorda, Ft. Myers and Naples FL, November 2015

THE MEDIUM, by Gian Carlo Menotti, Opera Naples at Arts-Naples, (formerly The Phil), Joseph Mechavich, Conductor, Naples, FL, October 2013

THE TELEPHONE, by Gian Carlo Menotti, Opera Naples at Arts-Naples, (formerly The Phil), Joseph Mechavich, Conductor, Naples, FL, October 2013

SHOW BOAT, music by Jerome Kern, book and lyrics by Oscar Hammerstein II, Opera Naples and TheatreZone, Naples auditorium, Naples FL, November 2011

### **PROFESSIONAL MUSIC DIRECTING/CONDUCTING WORK**

#### **NATIONAL TOURS:**

LES MISERABLE (Asst. Conductor), music by Claude-Michel Schonberg, lyrics by Herbert Kretzmer, book by Claude-Michel Schonberg and Alain Boublil, National Tour June 1998 through February 2001, (Conducted Sutton Foster as Eponine and worked with Colm Wilkinson)

BARNUM, music by Cy Coleman, lyrics by Michael Stewart, book by Mark Bramble, International Tour, August to November 1991

#### **REGIONAL:**

OF THEE I SING, music by George Gershwin, lyrics by Ira Gershwin, book by George S. Kaufman & Morrie Ryskind, TheatreZone & FGCU Bower School of Music and the Arts joint production, U. Tobe Recital Hall, FGCU University, Estero, FL, October 2016

THEATREZONE'S 10<sup>TH</sup> ANNIVERSARY CONCERT  
TheatreZone, G&L Theatre, Naples, FL, February 2015 (Starring Tony Award nominee Andrea McArdle)

SHOW BOAT, music by Jerome Kern, book and lyrics by Oscar Hammerstein II, Opera Naples and TheatreZone, Naples auditorium, Naples FL, November 2011

THE PAJAMA GAME, music by Richard Adler and Jerry Ross, book by George Abbott and Richard Bissell, Sugden Theatre, Naples, FL, February and March 2004

1940's RADIO HOUR, by Walton Jones, Sugden Theatre, Naples, FL, November and December 2003

CRAZY FOR YOU, music by George Gershwin, lyrics by Ira Gershwin, Book by Ken Ludwig, Sugden Theatre, Naples, FL, July and August 2003

KISS ME KATE, music and lyrics by Cole Porter, book by Bella and Samuel Spewack, Sugden Theatre, Naples, FL, February and March 2003

SOMETHINGS AFOOT, music, book and lyrics by James McDonald, Davis Vos and Robert Gerlach, Sugden Theatre, Naples, FL, October and November 2002

SWEET CHARITY, music and lyrics by Cy Coleman, book by Neil Simon, Sugden Theatre, Naples, FL, July and August 2002

COMPANY, music and lyrics by Stephen Sondheim, book by George Furth, Sugden Theatre, Naples, FL, October to November 2001

A LITTLE NIGHT MUSIC, music and lyrics by Stephen Sondheim, book by Hugh Wheeler, Signature Theatre, Arlington, VA, August through October 1998

CINDERELLA, music by Jim Eiler and Jeanne Barga, book and lyrics by Jim Eiler, Plaza Playhouse, Long Island, NY, October 1990

ALADDIN, music by Jim Eiler and Jeanne Barga, book and lyrics by Jim Eiler, Plaza Playhouse, Long Island NY, August 1990

JACK AND THE BEANSTALK, music by Jim Eiler and Jeanne Barga, book and lyrics by Jim Eiler, Plaza Playhouse, Long Island NY, June 1990

A FUNNY THING...FORUM, music and lyrics by Stephen Sondheim, book by Burt Shevelove and Larry Gelbart, Art and Drama Center, Berea Summer Theatre, Berea OH, July and August 1988

JACQUES BREL IS ALIVE AND WELL... music and lyrics by Jacques Brel, Tri-C West Theatre, Cleveland OH, February and March 1988

**Music Director/Conductor**, St. Adalebert Church Choir, August 1986 to August 1988  
Music Director/Conductor served/serves in such roles as:

- Selected all music for weekly Sunday Mass and holy day masses.
- Rehearsed and conducted choir for weekly Sunday mass.
- Prepared and conducted choir for performance for all High Holy Day services.
- Rehearsed and conducted choir for Annual Christmas eve concert.

### **PROFESSIONAL DRUM/PERCUSSION WORK**

#### **BROADWAY:**

CHICAGO, music by John Kander, book and lyrics by Fred Ebb, Shubert Theatre New York NY, October 2000 to May 2002

LES MISERABLES, music by Claude-Michel Schonberg, lyrics by Alain Boublil and Richard Maltby Jr., book by Claude-Michel Schonberg and Alain Boublil, Imperial Theatre, New York, NY, February 1995 to May 2002

MISS SAIGON, music by Claude-Michel Schonberg, lyrics by Herbert Kretzmer, book by Claude-Michel Schonberg and Alain Boublil, Broadway Theatre, New York, NY, April 1992 to January 2001

ANNIE GET YOUR GUN, music and lyrics by Irving Berlin book by Herbert and Dorothy Fields, Marquis Theatre, New York, NY, March 2000

NUNSENSE, music, lyrics and book by Danny Goggin, Douglas Fairbanks Theatre, New York NY, May 1993 to July 1995, (Off-Broadway)

JOSEPH...DREAMCOAT, music by Andrew Lloyd Webber, lyrics by Tim Rice, Minskoff Theatre, New York NY, December 1993, (Starring Michael Damian)

GRAND HOTEL, music and lyrics by Robert Wright and George Forrest, additional music by Maury Yeston, book by Luther Davis, Al Hirschfield Theatre, New York NY, February 1990 to September 1990



**NATIONAL TOURS:**

FAME, THE MUSICAL, music by Stephen Margoshes, lyrics by Jacques Levy, book by Jose Fernandez, International Tour, December 1998 to December 1999

LES MISRERABLE, music by Claude-Michel Schonberg, lyrics by Alain Boublil and Richard Maltby Jr., book by Claude-Michel Schonberg and Alain Boublil, National Tour, October 1996 to July 1998

THE PHANTOM OF THE OPERA, music by Andrew Lloyd Webber, lyrics by Charles Hart, book by Richard Stilgoe and Andrew Lloyd Webber, National Tour, July 1995 to July 1996

42<sup>ND</sup> STREET, music by Harry Warren, lyrics by Al Dubin, book by Michael Stewart, Mark Bramble and Bradford Ropes, National Tour, September to November 1993

NUNSENSE, music, book and lyrics by Danny Goggin, National Tour, February 1993 to April 1993

EVITA, music by Andrew Lloyd Webber, lyrics by Tim Rice, Scandinavian/European Tour, October to December 1994

HAIR, 25<sup>th</sup> Anniversary Tour, music by Galt MacDermot, book and lyrics by James Rado and Gerome Ragni, February 1994 to June 1994

CITY OF ANGELS, music by Cy Coleman lyrics by David Zippel, book by Larry Gelbart, National Tour, January 1994

**REGIONAL and HEADLINERS:**

BEYOND THE FOOTLIGHTS: DISCOVERING SAMMY DAVIS JR., by Aaron Reeder, TheatreZone, G&L Theatre, Naples FL, January, 2020

MACK IS BACK, by Chaz Esposito, Sugden Theater, Naples, FL, May 2019

ALLSTARS of TheatreZone, TheatreZone, G&L Theatre, Naples, FL, January 2019 (Special Guest star Rupert Holmes).

LARRY ALEXANDER'S: MY BROADWAY, TheatreZone, G&L Theatre, Naples FL, February, 2017

MARVIN & ME: A Tribute to Marvin Hamlisch, by Val Lemon, TheatreZone, G&L Theatre, Naples, FL, January 2017 (featuring Terre Blair Hamlisch)

SHIRLEY JONES, T-Michaels, Naples, FL November 2014

ASSISTED LIVING, book, music & lyrics by Rick Compton & Betsy Bennett. Original Cast Recording. August 2014

EDDIE MEKKA, *With A Little Ragoo On The Side*, Cloydes, Naples, FL March 2013

THE NEW YORK TENORS, Barbara Mann PAC, Ft. Myers FL, January 2013 and April 2012

LUCIE ARNAZ, Artis-Naples (formerly The Phil), Naples FL, March 2012

MICHAEL AMANTE, Ruth Eckert Hall, Clearwater FL, February 2012

THE FOUR LADDS, Broadway Palm Theatre, Cape Coral FL, February 2012

LEE ROY REAMS, TheatreZone, G&L Theatre, Naples FL, April 2010

ANDREA MCARDLE, TheatreZone, G&L Theatre, Naples FL, April 2009

THE DROWSY CHAPERONE, Artis-Naples (formerly The Phil), Naples FL, National Tour, February 2008

DENIS DEYOUNG, Broward PAC, Ft. Lauderdale FL, January 2008

THE CRYSTALS, Crystal Palace Casino, Nassau Bahamas, December 2007

THE DUPREES, Crystal Palace Casino, Nassau Bahamas, December 2007

THE TOKENS, Crystal Palace Casino, Nassau Bahamas, December 2007

RICH LITTLE, Riverside Theatre, Vero Beach FL, December 2007

MICHAEL AMANTE, South Florida Tour, March 2007

SOUTHWEST FLORIDA SYMPHONY, Ft. Myers FL, March 2007 to March 2008

DANNY AND THE JUNIORS, News Years Eve Bash, Ft. Myers FL, December 2006

THE CRYSTALS, News Years Eve Bash, Ft. Myers FL, December 2006

RONAN TYNAN, Artis-Naples, (formerly The Phil), Naples FL, November 2005

SANDY DUNCAN, Florida Tour, April 2003

NAPLES PHILHARMONIC ORCHESTRA, Naples FL, March 2003

JEKYLL & HYDE, music by Frank Wildhorn, book and lyrics by Leslie Bricusse, Westchester's Broadway Theatre, Westchester NY, September to November 2001

HIGH SOCIETY, music and lyrics by Cole Porter, book by Arthur Kopit, Westchester's Broadway Theatre, Westchester NY, June and July 2001

MAIDEN OF LAST LOVE, music by Steven Rodgers, book and lyrics by David Risley, Westbeth Theatre, New York, NY, April 1995.

OKLAHOMA, music by Richard Rodgers, book and lyrics by Oscar Hammerstein II, Allenberry Playhouse, Boiling Springs PA, August 1994

GYPSY, music by Jule Styne, lyrics by Stephen Sondheim, book by Arthur Laurents, Allenberry Playhouse, Boiling Springs PA, August 1993

MY ONE AND ONLY, music by George Gershwin, lyrics by Ira Gershwin, book by Peter Stone and Timothy S. Mayer, Allenberry Playhouse, Boiling Springs PA, July 1993

A SALUTE TO TENNESSEE, Al Gore's Inaugural Gala, Kennedy Center, Washington DC, January 1993, (Starring Dixie Carter)

FALSETTOLAND, music by William Finn, book by William Finn and James lapine, Studio Theatre, Washington DC, May 1992 to September 1992

QUEENSBORO SYMPHONY ORCHESTRA, Flushing Queens, 1991 to 1992

DAMN YANKEES, music and lyrics by Richard Adler and Jerry Ross, book by George Abbott and Douglass Wallop, Allenberry Playhouse, Boiling Springs PA, July 1991

MY FAIR LADY, music by Frederick Loewe, book and lyrics by Alan Jay Lerner,

Allenberry Playhouse, Boiling Springs PA, June 1991

THE BOYFRIEND, music, lyrics and book by Sandy Wilson, Plaza Playhouse, Long Island, NY, June 1990 to August 1990

I DO I DO, music by Harvey Schmidt, book and lyrics by Tom Jones, Plaza Playhouse, Long Island, NY, January 1990 to May 1990

CABARET, music by John Kander, book and lyrics by Fred Ebb, Plaza Theatrical Productions, Long Island, NY, November 1989 to December 1989

MAN OF LA MANCHA, music by Mitch Leigh, lyrics by Joe Darion, book by Dale Wasserman, Plaza Theatrical Productions, Long Island, NY, July 1989 to August 1989

HELLO DOLLY!, music and lyrics by Jerry Herman, book by Michael Stewart, Plaza Theatrical Productions, Long Island, NY, May 1989 to June 1989

SHOW BOAT, music by Jerome Kern, book and lyrics by Oscar Hammerstein II, Plaza Theatrical Productions, Long Island, NY, March 1989

LITTLE SHOP OF HORRORS, music by Alan Menken, book and lyrics by Howard Ashman, Plaza Theatrical Productions, Long Island, NY, February 1989 to March 1989

SOUTH PACIFIC, music by Richard Rodgers, book and lyrics by Oscar Hammerstein II, Plaza Theatrical Productions, Long Island, NY, January 1989

FIDDLER ON THE ROOF, music by Jerry Bock, lyrics by Sheldon Harnick, book by Joseph Stein, Plaza Theatrical Productions, Long Island, NY, December 1988

WORKING, music and lyrics by Craig Carnelia, Micki Grant, Mary Rodgers, Stephen Schwartz, James Taylor and Susan Birkenhead, Park, Cleveland OH, August 1987

LITTLE SHOP OF HORRORS, music by Alan Menken, book and lyrics by Howard Ashman, Berea Summer Theatre, Art and Drama Center, Berea OH, June 1987

BAKER STREET, music and lyrics by Marian Grudeff and Raymond Jessel, book by Jerome coppersmith, Berea Summer Theatre, Art and Drama Center, Berea OH, August 1985

WEST SIDE STORY, music by Leonard Bernstein, lyrics by Stephen Sondheim book by Arthur Laurents, Berea Summer Theatre, Art and Drama Center, Berea OH, July 1987

ANNIE, music by Charles Strouse, lyrics by Martin Charnin, book by Thomas Meehan, Artpark, Lewiston NY, June 1984

PIPPIN, music and lyrics by Stephen Schwartz, book by Roger O. Hirson and Bob Fosse, Reuben's Backstage, Buffalo NY, October 1983 to November 1983

COLE, music by Cole Porter, book by Alan Strachan and Benny Green, Lancaster Opera House, Lancaster NY, August 1983

OKLAHOMA, music by Richard Rodgers, book and lyrics by Oscar Hammerstein II, Reuben's Backstage, Buffalo NY, July 1983 to August 1983

GYPSY, music by Jule Styne, lyrics by Stephen Sondheim, book by Arthur Laurents, Artpark, Lewiston NY, June 1983

THE FANTASTICKS, music by Harvey Schmidt, book and lyrics by Tom Jones, Lancaster Opera House, Lancaster NY, May 1983

I LOVE MY WIFE, music by Cy Coleman, book and lyrics by Michael Stewart, Lancaster Opera House, Lancaster NY, April 1983

BRAVO BROADWAY, Reuben's Backstage, Buffalo NY, June 1982 to September 1982

MAN OF LA MANCHA, music by Mitch Leigh, lyrics by Joe Darion, book by Dale Wasserman, Lancaster Opera House, Lancaster NY, June to July 1982

THE MUSIC MAN, book music and lyrics by Meredith Wilson, Artpark, Lewiston NY, March 1982

### **PROFESSIONAL ORCHESTRATION WORK**

BRIAN BOITANO, ice routine, May 1997. **Percussion Orchestration.**  
(Broadcast on national television.)

FIRST LADY SUITE, music and lyrics by John Michael LaChiusa, Signature Theatre, Arlington, VA, March 1995. **Percussion Orchestration, Recorded for CD.**

SHOWTIME, annual music revue, Medina High School, Medina OH. March 1994 to May 1998. **Orchestrations.**

MAIDEN OF LAST LOVE, music by Steven Rodgers, book and lyrics by David Risley, Westbeth Theatre, New York, NY, April 1995. **Percussion Orchestration.**

HAIR, 25<sup>th</sup> Anniversary Tour, music by Galt MacDermot, book and lyrics by James Rado and Gerome Ragni, February 1994 to June 1994. **Percussion Orchestration.**

### **EDUCATIONAL EMPLOYMENT**

**Director of Theatre**, Community School of Naples, August 2002 to Present

Director of Theatre served/serves in such roles as:

- Producer and Director for all aspects of theatrical productions.
  - Rehearsal and Performance space scheduling and preparation.
  - Student staff supervision and training.
  - Stage management supervision and training.
  - Scenic design supervision and training.
  - Lighting design supervision and training.
  - Sound supervision and training.
  - Box office supervision.
  - Schedule or report equipment maintenance for theater spaces.
  - Teach classes appropriate to discipline and training.
  - Produce and stage entertainment for annual fund raiser, Angel Ball
  - Coordinate bids and estimates for equipment replacement or upgrades.
  - Maintain theater technology supplier relationships.
  - Recruit students for the theatre program

**Director of Performing Arts**, Community School of Naples, August 2003 to June 2012

Director of Performing Arts served in such roles as:

- Creating a successful and visible performing arts program
- Overseeing school band program.
- Overseeing school orchestra program.
- Overseeing school choral program.
- Overseeing school theatre program.

- Schedule or report equipment maintenance for performing arts spaces.
- Teach classes appropriate to discipline and training.
- Coordinate bids and estimates for equipment replacement or upgrades.
- Oversee performing arts budgets
- Oversee parent run booster club.
- Recruit students for the performing arts program.

**Musical Theater coordinator/director**, Florida Gulf Coast University combined musical program with TheatreZone. 2014 – present.

Musical Theater Coordinator served in such roles as:

- Working with FGCU performing arts faculty in scheduling the musical
- Working with Director of the FGCU School of Music and the Arts on coordination and scheduling of the musical
- Overseeing the entire musical production.
- Overseeing the students performers and educating them on AEA.
- Working with AEA on the combined musical and making sure students received EMC status.

**Guest Lecturer**, Hodges University, March 2015 - Present

As Guest Lecturer served in such roles as:

- Lectured on the history of musical theatre, producing theatre, running a professional theatre company.

**Guest Lecturer**, Florida Gulf Coast University, April 2012

As Guest Lecturer served in such roles as:

- Lectured on directing, History of Musical Theatre, AEA and running a theatre company.

**Guest Lecturer**, Arizona State University, December 2005

As Guest Lecturer served in such roles as:

- Lectured on being a musician in an orchestral pit and touring.

**Guest Lecturer**, Michigan State University, April 2006

As Guest Lecturer served in such roles as:

- Lecture on being a musician in an orchestral pit and touring.

**Director of Bands**, Howitt Middle School, August 1988 to June 1991

Director of Bands served/serves in such roles as:

- Direct and organizing all band activities on and off campus.
- Conduct the Wind Ensemble.
- Conduct the Symphonic Band.
- Conduct the Jazz Band.
- Manage all trips, performances and competitions.
- Teach classes appropriate to discipline and training.

**Assistant Band Director and Percussion instructor**, Farmingdale High School marching band, August 1988 to June 1991.

Assistant band director served in such roles as:

- Assist in teaching the marching bands halftime show.
- Teach the drum line all cadences and music
- Teach classes appropriate to discipline and training.

**Conductor**, Junior Training Orchestras of Long Island, August 1988 to June 1991.

As Conductor served in such roles as conducting select orchestral students for

performances throughout Long Island.

### **EDUCATIONAL DIRECTING WORK; UNIVERSITY**

HEATHERS, book, music and lyrics by Kevin Murphy & Laurence O'Keefe, TheatreZone & FGCU Bower School of Music and the Arts joint production, FGCU Arts Complex, Estero, FL, October 2023

URINETOWN, music and lyrics by Mark Hollmann, book and lyrics by Greg Kotis, TheatreZone & FGCU Bower School of Music and the Arts joint production, FGCU Arts Complex, Estero, FL, October 2018

OF THEE I SING, music by George Gershwin, lyrics by Ira Gershwin, book by George S. Kaufman & Morrie Ryskind, TheatreZone & FGCU Bower School of Music and the Arts joint production, U. Tobe Recital Hall, FGCU University, Estero, FL, October 2016

XANADU, music and lyrics by Jeff Lynne & John Farrar, book by Douglas Carter Beane TheatreZone & FGCU Bower School of Music and the Arts joint production, FGCU Arts Complex, Estero, FL, October 2015, (Starring TV celebrity Eddie Mekka)

GODSPELL, music and lyrics by Stephen Schwartz, book by Jean Michael Tebelak TheatreZone & FGCU Bower School of Music and the Arts joint production, FGCU Arts Complex, Estero, FL, October 2014

OUR TOWN, by Thornton Wilder, Florida Gulf Coast University, Estero FL, November 2009

### **EDUCATIONAL DIRECTING WORK; HIGH SCHOOL**

MEAN GIRLS, music by Jeff Richmond, book by Tina Fey, Lyrics by Nell Benjamin, Community School of Naples, G&L Theatre, Naples FL, April 2024

SHOWTIME: DISNEY'S HEROES & VILLAINS, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL December 2023

CLUE, by Sandy Rustin, based on the screenplay by Jonathan Lynn, Community School of Naples, G&L Theatre, Naples FL, October 2023

WORKING, book by Studs Terkel, music by Craig Carnelia, James Taylor, Mary Rodgers, Micki Grant, Stephen Schwartz, Susan Birkenhead, Lin Manuel-Miranda, Adapted by Stephen Schwartz, Nina Faso. Community School of Naples, G&L Theatre, Naples FL, April 2023

SHOWTIME: BROADWAY Y2K, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL December 2022

PETER AND THE STARCATCHER, book by Rick Elice, music by Wayne Barker, Community School of Naples, G&L Theatre, Naples FL, October 2022

BRING IT ON, music by Tom Kitt & Lin-Manuel Miranda, book by Jeff Whitty, Lyrics by Amanda Green & Lin-Manuel Miranda, Community School of Naples, G&L Theatre, Naples FL, April 2022

SHOWTIME: THOSE WERE THE DAYS, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL December 2021

HIDING IN THE OPEN, by Kira Obolensky, Community School of Naples, G&L Theatre, Naples FL October 2021

SHOWTIME: UNDER THE STARS, Conceived by Mark Danni. Community School of Naples, John N. Allen Family Stadium, Naples FL March 2021

GREASE (On The 50 Yard Line), book, music and lyrics by Jim Jacobs and Warren Casey. Community School of Naples, John N. Allen Family Stadium, Naples FL January 2021

ALMOST MAINE, by John Cariansi, Community School of Naples, G&L Theatre, Naples FL, October 2020

CAMP ROCK, music by various composers, book by Robert L. Freedman and Faye Greenberg, Community School of Naples, G&L Theatre, Naples FL, Dec. 2019

DON'T DRINK THE WATER, by Woody Allen, Community School of Naples, G&L Theatre, Naples FL, October 2019

SHOWTIME: THE BEST OF 50 SHOWS, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL March 2019

FAME, THE MUSICAL, music by Stephen Margoshes, lyrics by Jacques Levy, book by Jose Fernandez, Community School of Naples, G&L Theatre, Naples FL, December 2018

FOOLS, by Neil Simon, Community School of Naples, G&L Theatre, Naples FL, October 2018

THE PAJAMA GAME, music & Lyrics by Richard Adler and Jerry Ross, book by George Abbott and Richard Bissell, Community School of Naples, G&L Theatre, Naples FL, April 2018

SHOWTIME: AT THE MOVIES, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL January 2018

THE ODD COUPLE, by Neil Simon, Community School of Naples, Shea Maurer Amphitheatre, Naples FL, October 2017

HELLO DOLLY!, music & Lyrics by Jerry Herman, book by Michael Stewart, Community School of Naples, G&L Theatre, Naples FL, April 2017

SHOWTIME: A LITTLE BIT CHRISTMAS, A LITTLE BIT ROCK & ROLL, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL December 2016

GOT 90'S: HOW YOU DOIN', Conceived by Mark Danni & TC Dolgin, Community School of Naples, G&L Theatre, Naples FL, October 2016

HIGH SCHOOL MUSICAL, music by various composers, book by David Simpatico, Community School of Naples, G&L Theatre, Naples FL, April 2016

SHOWTIME: HOME FOR THE HOLIDAYS, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL December 2015

THAT 70's CONCERT, Conceived by Mark Danni & TC Dolgin, Community School of Naples, G&L Theatre, Naples FL, October 2015

HOW TO SUCCEED...., music and lyrics by Frank Loesser, book by Abe Burrows, Jack Weinstock and Willie Gilbert, Community School of Naples, G&L Theatre, Naples FL, March 2015.

SHOWTIME: HOME FOR THE HOLIDAYS, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL December 2014

URBAN AIR (World Premiere), original music and book by TC Dolgin, Community School of Naples, G&L Theatre, Naples FL, October 2014

SHOWTIME '14, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL February 2014

GOOD NEWS, music and lyrics by DeSylva, Brown and Henderson, book by Laurence Schwab, B.G. DeSylva and Frank Mandel, Community School of Naples, G&L Theatre, Naples FL, December 2013

RADIO BABYLON (World Premiere), original music and book by TC Dolgin, Community School of Naples, G&L Theatre, Naples FL, October 2013

GUYS AND DOLLS, music by Frank Loesser, book by Jo Swerling and Abe Burrows, Community School of Naples, G&L Theatre, Naples FL, April 2013

SHOWTIME '13, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL February 2013

WOODSTOCK (World Premiere), book by Mark Danni and TC Dolgin, Community School of Naples, G&L Theatre, Naples FL, November 2012

GREASE, book, music and lyrics by Jim Jacobs and Warren Casey. Community School of Naples, G&L Theatre, Naples FL April 2012

SHOWTIME '12, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL, February 2012

IS HE DEAD, by Mark Twain, Community School of Naples, G&L Theatre, Naples FL, October 2011

CAMP ROCK, music by various composers, book by Robert L. Freedman and Faye Greenberg, Community School of Naples, G&L Theatre, Naples FL, April 2011

SHOWTIME '11, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL, February 2011

LIGHT UP THE SKY, by Moss Hart, Community School of Naples, G&L Theatre, Naples FL November 2010

JOSEPH...DREAMCOAT, music by Andrew Lloyd Webber, lyrics by Tim Rice, Community School of Naples, G&L Theatre, Naples FL, April 2010

SHOWTIME '10, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL, February 2010

FOOLS, by Neil Simon, Community School of Naples, G&L Theatre, Naples FL, November 2009

LITTLE WOMEN, music by Jason Howland, lyrics by Mindi Dickstein, book by Allan Knee, Community School of Naples, G&L Theatre, Naples FL, April 2009



SHOWTIME '09, Conceived by Mark Danni, Community School of Naples, G&L Theatre, Naples FL, February 2009

UP THE DOWN STAIRCASE, by Bel Kaufman, Community School of Naples, G&L Theatre, Naples FL, November 2008

BYE BYE BIRDIE, music by Charles Strouse, Lyrics by Lee Adams, book by, Michael Stewart, Community School of Naples, G&L Theatre, Naples FL, April 2008

SHOWTIME '08, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL, February 2008

DON'T DRINK THE WATER, by Woody Allen, Community School of Naples, G&L Theatre, Naples FL, November '07

HIGH SCHOOL MUSICAL, music by various composers, book by David Simpatico, Community School of Naples, G&L Theatre, Naples FL, April 2007

SHOWTIME '07, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL, February 2007

LEND ME A TENOR, by Ken Ludwig, Community School of Naples, G&L Theatre, Naples FL, November 2007

ANYTHING GOES, music by Cole Porter, book by Guy Bolton, P.G. Wodehouse, Howard Lindsay, Russell Crouse, Timothy Crouse and John Weidman, Community School of Naples, G&L Theatre, Naples FL, February April 2006

SHOWTIME '06, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL, February 2006

THE RUNNER STUMBLES, by Milan Stitt, Community School of Naples, G&L Theatre, Naples FL, November 2005

FOOTLOOSE, music by Tom Snow, Lyrics by Dean Pitchford, book by Dean Pitchford and Walter Bobbie, Community School of Naples, G&L Theatre, Naples FL, April 2005

SHOWTIME '05, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL, February 2005

LIGHT UP THE SKY, by Moss Hart, Community School of Naples, G&L Theatre, Naples FL, November 2004

STARMITES, music by Barry Keating, book by Stuart Ross and Barry Keating, Community School of Naples, G&L Theatre, Naples FL April 2004

SHOWTIME '04, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL, February 2004

THE HEIDI CHRONICLES, by Wendy Wassertstein, Community School of Naples, G&L Theatre, Naples FL, November 2003

SHOWTIME '03, Conceived by Mark Danni. Community School of Naples, G&L Theatre, Naples FL, March 2003

BRIGHTON BEACH MEMOIRS, by Neil Simon, Community School of Naples, G&L Theatre, Naples FL, November 2002

GREASE, book, music and lyrics by Jim Jacobs and Warren Casey, Wheatley School, East Williston NY, April 2002

ON THE TOWN, music by Leonard Bernstein, book and lyrics by Betty Comden and Adolph Green, Wheatley School, East Williston NY, April 2001

STEPPING OUT, by Richard Harris, Wheatley School, East Williston NY, November 2000

BYE BYE BIRDIE, music by Charles Strouse, Lyrics by Lee Adams, book by, Michael Stewart, Wheatley School, East Williston NY, April 2000

### **EDUCATIONAL MUSIC DIRECTING/ CONDUCTING WORK**

HOW TO SUCCEED...., music and lyrics by Frank Loesser, book by Abe Burrows, Jack Weinstock and Willie Gilbert, Malvern High School, Southside Auditorium, Malvern NY, March 1990

A FUNNY THING...FORUM, music and lyrics by Stephen Sondheim, book by Burt Shevelove and Larry Gelbart, Berea High School, Berea OH, May 1988

### **STUDENT POSITIONS HELD AT BALDWIN-WALLACE UNIVERSITY**

**Assistant Conductor**, THREE PENNY OPERA, music by Kurt Weill, book by Bertolt Brecht, Baldwin-Wallace University, Art and Drama Center, Berea OH, February, 1987.

**Drummer**, GODSPELL, music and lyrics by Stephen Schwartz, Baldwin-Wallace University, Art and Drama Center, Berea OH, November, 1986.

**Assistant/Off Stage Conductor**, SUOR ANGELICA by Puccini, Baldwin-Wallace University, Art and Drama Center, Berea OH, February 1986.

**Assistant Conductor**, GIANNI SCHICCI, by Puccini, Baldwin-Wallace University, Art and Drama Center, Berea, OH, February 1986.

**Drummer**, 110 IN THE SHADE, music by Harvey Schmidt, lyrics by Tom Jones, book by N. Richard Nash, Baldwin-Wallace University, Art and Drama Center, Berea OH, November 1985.

**Drummer**, TWO GENTLEMEN OF VERONA, music by Galt MacDermot, lyrics by John Guare, Baldwin-Wallace University, Art and Drama Center, Berea OH, November 1984.

**Timpanist**, RIDERS TO THE SEA, music by Ralph Vaughan Williams, Baldwin-Wallace University, Art and Drama Center, Berea OH, February 1985.

Timpanist for the Symphony Orchestra, 1984 to 1988

Principal Percussionist for the Symphonic Wind Ensemble 1984 to 1988

Drummer for the Jazz Band 1984 to 1987

Drummer for the Jazz Combo 1984 to 1987

Timpanist for the Brass Choir 1984 - 1987

## **PROFESSIONAL AFFILIATIONS**

**Stage Directors and Choreographers Society (SDC) 2000 to Present**

**American Federation of Musicians (AFM) 1988 to Present**

**Local 802 musicians of New York City 1988 to Present**

**Endorser for Vic Firth, Inc., drum sticks and mallets 1993 to present**

**Board of Directors, The Forum Club of Southwest Florida 2017 to 2019**

**New York State School Music Association 1988 to 1991**

## **HONORS AND AWARDS**

Broadway World Director of the Decade, *Tonya & Nancy: The Rock Opera*, 2020  
Mark Danni, January 2021

Baldwin-Wallace University Conservatory of Music Alumni Achievement Award  
Mark Danni, November 2018

Baldwin-Wallace University Outstanding Educator Award  
Mark Danni, April 2015

Naples Illustrated  
Mark Danni, Super Men of 2013, September 2013 issue

Collier County Peoples Choice Award  
TheatreZone, Best Live Theatre, Naples Daily News 2013

Broadwayworld.com  
TheatreZone, Regional Theatre of the Month, December 2013

United Arts Council of Collier County  
Mark Danni, Stars in the Arts, for excellence in arts education, 2010

Williamsville School District, Williamsville, NY  
Mark Danni, Wall of Fame inductee, November 2009

Presser Foundation Award  
Mark Danni, Excellence in Music Education, June 1988